

July

Magic Lantern Society
of the United States and Canada

NEWS 2020



LOOK for those Buttons and roll-over effects

An
example of working on skills while
at home during this unusual time,

click on slip slide to see new skill!

See more Magic Lantern Entertainment on pages 2 thru 4

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Magic Lantern Entertainment Helping You To Survive

SLAM Object of the Day

From Barbara Zucker

bfzucker@sbcglobal.net

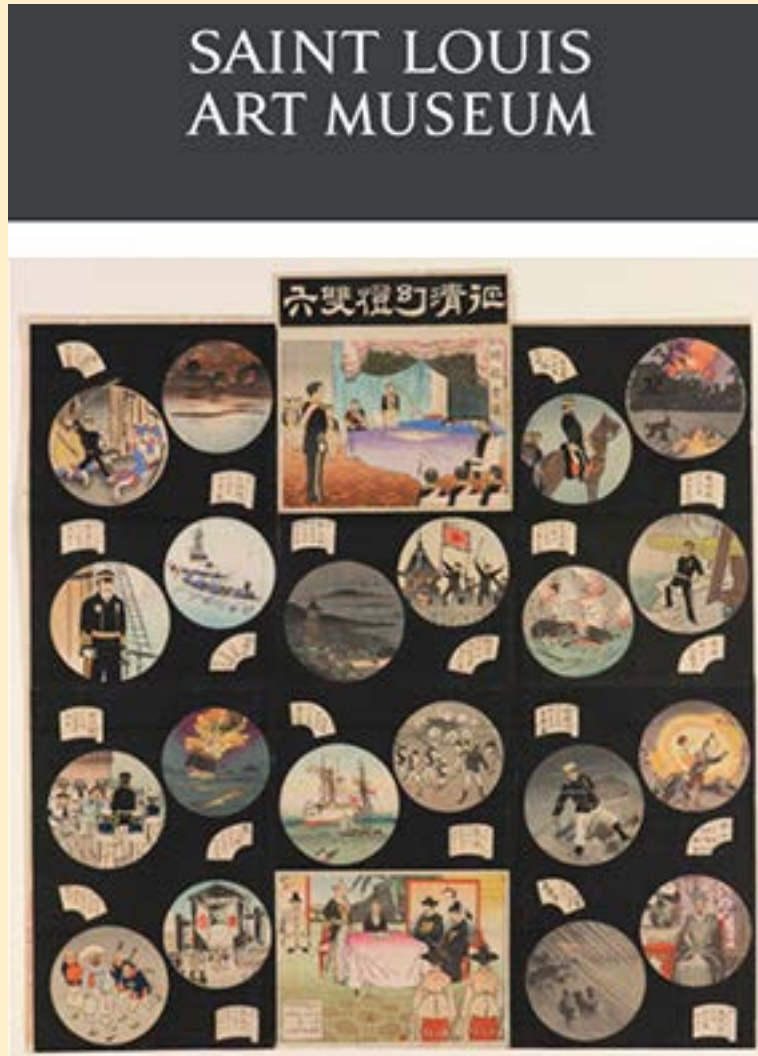
Hi David,

Thought this would be perfect for the e-pub. I'd be happy to either summarize the text and refer readers to the SLAM website or if you think it's okay, just use it as posted. My preference is the latter.

Barbara

To play this sugoroku, a board game similar to chutes and ladders, players begin in the rectangular box at the bottom. Players compete to reach the rectangular finishing point at the top, captioned "Conference of Commissioned Officers," by rolling a die. The 20 places between start and finish take the form of circular images on a black ground that evoke magic lantern slides, a popular parlor toy in Meiji period Japan. Each image is accompanied by a label containing a title and a key dictating where players should move next.

Since you can't come to the Museum, we're bringing the Museum to you. Please watch daily for a work of art from the collection of the Saint Louis Art Museum.



Kobayashi Kiyochika, Japanese, 1847–1915; published by Inoue Kichijirō, Japanese, active late 19th century; Pictorial Board and Dice Game: Magic Lantern of the Subjugation of China, 1894; color woodblock prints; 31 1/8 × 29 1/4 inches; Saint Louis Art Museum, Gift of Mr. and Mrs. Charles A. Lowenhaupt 837:2010a-g

<https://www.slam.org/collection/objects/53140/>

A Source for Reading Material

<https://archive.org/stream/opticallantern01lond#page/n3/mode/2up>



A publication of 1905, 282 pages

Some of the contents:

- Lantern Parts
- Information about lantern Slides
- Optical Illusion
- Review of Apparatus
- New Patents

More Magic Lantern Entertainment Helping You To Survive

Ratcatcher Has Desert

From Terry Borton

tborton@magiclanternshows.com

Terry Borton

The Fourth of July is coming. We're making a Covid Patriotic Magic Lantern Show for our retirement community. The restrictions here are strict, so we created a video for use on Zoom, performing masked, outside in the carport. No audience, which was very weird. And the Ratcatcher was a bit weird too. He was no longer satisfied with rats.

More on Magic Lantern Performing Tips

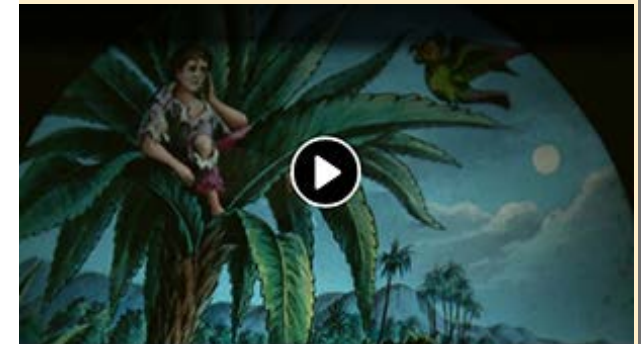
Have you seen the first Performing Tip in the new Gazette? Would you like to learn more, faster? Call Terry Borton, 9-5 EST, 860-508-2265 to explore.



Check it out here: <https://youtu.be/5SZ3kWO9IEw>
Play at full screen, 15 seconds.

Magic Lantern Show

The Phantom of Robinson Crusoe



Avant-garde and incunabula

The Phantom of Robinson Crusoe Magic lantern show

Patrice Guérin
France / 2015 / 1:10:29

The hero of our story is Robinson Crusoe, who, confined to his island, seems to remind us of a very recent event. Capture of a magic lantern show at the Cinémathèque française designed from plaques from its collection.

From: Mannoni Laurent

l.mannoni@cinematheque.fr

A magic lantern show from the
Cinematheque française
Regards

<https://www.cinematheque.fr/henri/film/144888-le-fantome-de-robinson-crusoe-patrice-guerin-2015/>

Laurent Mannoni
Directeur scientifique du Patrimoine
et du Conservatoire des techniques
Cinémathèque française
40 avenue des Terroirs de France

More Magic Lantern Entertainment Helping You To Survive



<https://www.youtube.com/watch?v=T3WoOxqEpmA>

LICHTBENDE PERFORMS TUTU

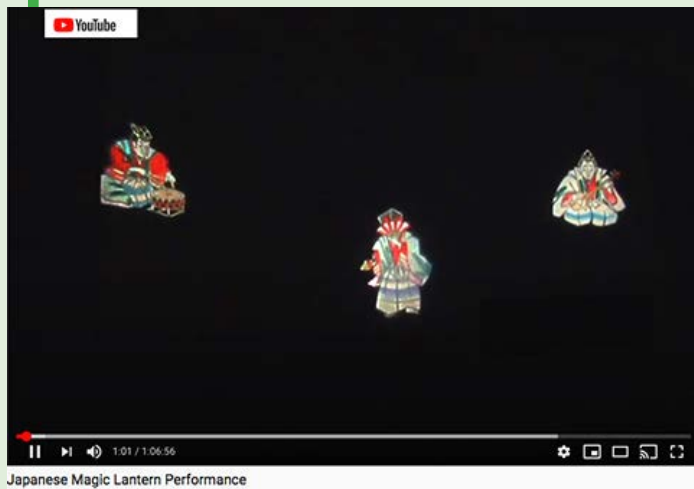
www.lichtbende.nl

TUTU “tells” the story of a young dancer who wants to accomplish her heartfelt but, even the shadow hands of the projection players engage in this cinematic world and provide surprising twists.

Through the use of magic lanterns and old gramophones TUTU breathes the atmosphere of the ‘30s, the interwar period. A time of great changes, struggle for personal freedom, new techniques and mechanization.

Search YouTube For Shows






https://www.youtube.com/results?search_query=magic+lantern+show



<https://www.youtube.com/watch?v=wCUBhhdIU9w>

The University of Chicago
The Minwa-za Company of
Tokyo enchanted the crowd
at Rockefeller Memorial
Chapel with the lost art of
magic lantern performance,
utsushi-e.

This Japanese art form uses
lanterns (furo) and slides
(taneita) to project brightly
colored moving images
on a large screen. The
images are accompanied
by storytelling and the
music of the shamisen, a
traditional three-stringed
instrument.

	Magic Lantern Slides Victoria and Albert Museum • 15K views • 1 year ago Magic lantern slides brought the world to life in pictures. The first lantern slides were created in the 1600s, around 200 years ...
	The Mysterious Magic Lantern mkmuseum • 7.1K views • 5 years ago The lights go down in the Chapel so that visitors can enjoy a Magic Lantern show during the Museums week of autumn Half Term ...
	Lecture - Grand Illustrated Lecture and Magic Lantern Show with Richard Balzer Harvard Art Museums • 895 views • 2 years ago June 13, 2017, Menschel Hall, Harvard Art Museums in the 17th century, scientists, educators, and philosophers used the magic ...
	Victorian Christmas - Magic Lantern Show AmishExperience • 8K views • 4 years ago Join us as we step back in time and become part of a Victorian family's traditional Christmas Eve celebration. Your Showman will ...
	Magic Lantern Shows at Plain & Fancy Theater Plain & Fancy Theater • 15K views • 4 years ago Welcome to the Plain & Fancy Theater, the only permanent Magic Lantern Theater in the world! Magic Lantern Shows used to be ...

response

To Last Months Article

From Terry Borton

Thanks for contacting the Magic Lantern Society. They have forwarded your inquiry to us, as we have written a book on Beale.

Ten Nights has always been something of a mystery to us. In our book, *Before the Movies*, we attribute the set to Beale. The attribution process is too complicated for me to outline here, but you can read all about it in the book, which you can get from Amazon.

Our attribution to Beale comes with this note, which, as you'll see, is full of qualifiers: "A pre-Beale slide version of Ten Nights is in the BC [our collection] and appears in the 1875-76 catalog [before Beale started working for Briggs] . . . The existing drawings are reported to be Beale's typical grey paper, and there is a set of Beale's Own Slides so he probably reworked the previous images, perhaps copied from a book."

Comments on the note: Beale usually used grey paper. You'll note that we say Ten Nights is "reported" to be on grey paper. TN was part of the collection at American National Insurance Company, but they could not find them when we visited, and we never actually saw them, though we saw their photographs of them. Thus it seems certain that the Beale TN paintings

Joseph Boggs Beale



existed at ANI; whether they were grey paper is more speculative.

The fact that Beale owned a set of TN slides suggests that he worked on the images, since he purchased slides as he created the paintings for them.

The fact that the images are not signed "Beale" suggests that if he did work on them, he did not consider them original work. (He often re-worked previous paintings, either copies of etchings, or previous magic lantern paintings, especially at this early stage of his career.)

So, given this, where do we stand re your material?

You certainly have magic lantern drawings made for C. W. Briggs. That's his handwriting on the verso of the paintings. Briggs was Beale's employer, and became the leading publisher of illustrated lantern slides. Probably your drawings are pre-1881 (when Beale began working for Briggs), early in the development of the company.

Thus we think, at this point, that they were not made by Beale, but were probably copied from engravings, perhaps by another (pre-Beale) Briggs artist named Nislie, who used tan paper like yours. The fact that they turned up separately from the thousands of other Briggs/Beale drawings, slides, and negatives suggests that Briggs somehow lost control of them. Perhaps they were kept by the artist, or were given away or discarded after Briggs had Beale make new drawings (probably from the etchings) in order to create more or better slide copies.

Thanks very much for contacting the Society, and for your interest in these drawings. As you can tell, we find them fascinating; a piece of a puzzle that has intrigued us for some time.

Terry and Debbie Borton

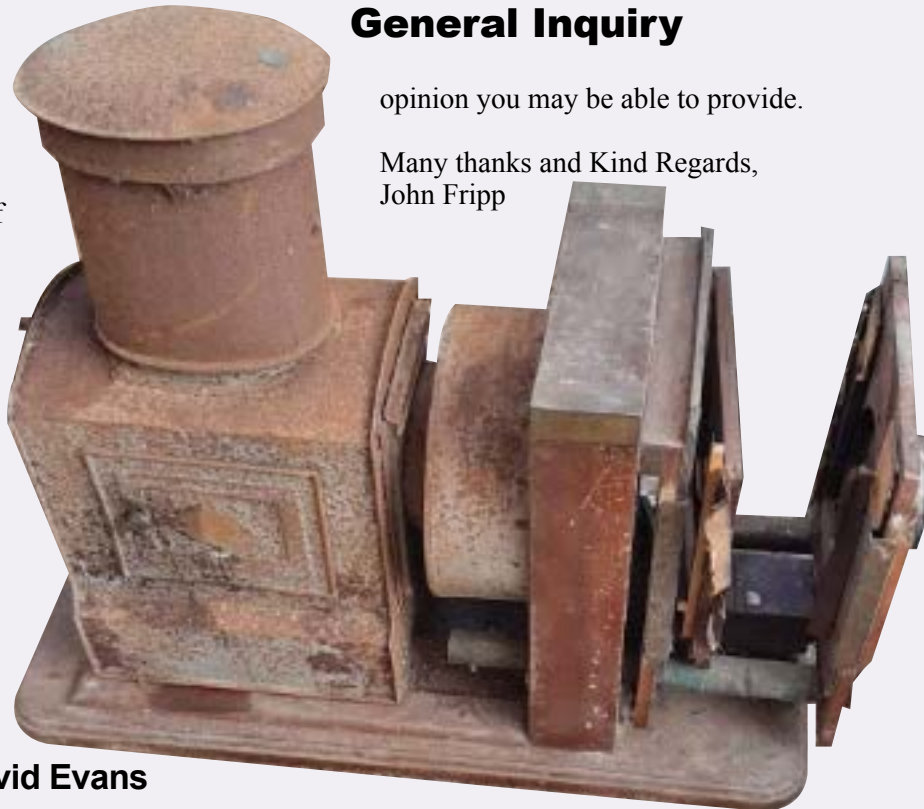
From John Fripp
john.fripp@sapo.pt



General Inquiry

Dear Sirs,

I attach photographs of what I believe to be a Magic Lantern which belonged to my recently deceased father-in-law, whilst I appreciate the condition is poor, I would appreciate any information or



opinion you may be able to provide.

Many thanks and Kind Regards,
John Fripp

From David Evans

Dear John

It is closely related to a magic lantern, but is actually a horizontal photographic enlarger. The general format and the large condenser lens box indicate that it is designed to take 1/4-plate glass negatives, though as we are not certain of its dimensions, it could even be for half-plate ones. Later on, enlargers became vertical, which was rather easier to use and the printing paper could be flat rather than placed in an upright frame.

I hope that helps.

Thank you for contacting us.

David Evans



A wood frame where the slide is pushed in and held by wood end piece.



From Lindsay Lambert
m.lindsaylambert@gmail.com

Dear David,

Could you please include an appeal for two front-mounting slide frames for 3 1/4" x 4" in the next e-Newsletter? Someone in the membership might have spares. I can also use two single rackwork slides with spoiled or broken glasses but workable otherwise. I want to use them to make a couple of new slides.

Best wishes,

Lindsay.

From Andrew Lee

andrew.lee@edf-energy.com

Hello,

30 years ago I rescued a number of glass slides from a skip and have carried them around with me ever since. They are industrial scenes from the late 1800's showing machinery & personnel associated with a company specialising in the manufacture of mining equipment, I think.

In total there are:-

12 x 3" square slides (which look like they may have been part of a presentation as they have hand written comments around their border). These are in what may well be the original box, but I am not sure.

12 x 6" x 3" (approx.) slides with 'people' images on them. These capture the feeling of the work place and include images of horses and carts etc.

I would like to value them with the possibility of selling sometime in the future, do you know who may be able to provide some advice with regards to their worth.

Many Thanks in advance
Andy Lee

I do happen to have some photos which I am happy for you to circulate amongst your society, I am very interested in knowing more about them historically. As for the value I will try



and navigate a sensible answer from eBay. The company name is Mathias Spencer, I think, as this is written on one of the slide borders.

I counted up yesterday when I got home and I actually have...

continued next page



Industrial Lantern Slide - Query Continued

14 slides @ 80mm x 80mm (3 1/4") (These are boxed see photo)
 4 slides @ 120mm x 160mm (These are just wrapped in tissue and cardboard)
 7 slides @ 124mm x 180mm (These are just wrapped in tissue and cardboard)

From David Evans

Hello Andy

Thank you for your enquiry. They are certainly of historical interest, but hard to say about the commercial value. The Society does not carry out appraisals as such, as we are not in the business of buying and selling. I suggest you search eBay and other auctions to see if there are any slides similar to yours. That may give you an idea. The monetary value would probably depend to some extent upon whether you wish to sell them as a collection or to list each slide individually.

The 3" slides are, I assume, 3 1/4" square - standard British format - but not sure about the 6" x 3" ones. Six inches is an unusual size for slides. The regular American and European format is 4" x 3 1/4". Is there any indication of the company represented? Sometimes manufacturers used slide sets in their publicity. You mentioned they may have been used as part of a presentation.



We can include your enquiry in our next monthly e-Publication, in case any of our members has knowledge of or interest in your slides. Could you send me a few pictures of the content?

David Evans

Thank you for the images. The large rectangular one is not a lantern slide, it is a glass negative from which prints would have been. Not knowing the exact dimensions of the plate, it is generally what is known as half-plate size, taken by a large camera. The third image appears to be more of a line drawing on a lantern slide, of a machine. The text on the image is in French.

Matthias Spencer & Sons Ltd, tool, steel and mining equipment manufacturers worked in Sheffield, England, from the mid-18th Century until the 1970s, so most probably did use lantern slides in the late 19th Century and into the early 20th. The negatives quite probably show scenes around the factory, personnel and products. This presupposes, of course, that all the slides and negatives came from the same source.

Certainly of historic interest.

A revisit to : **Article from
E-pub
June 2020 p-11**

Antique Delft Tile

From Gwen Sebus

postbus@vandeleur.demon.nl



Dear David,
This response is for the next E-gazette:

In the June E-gazette Uwe H. Breker showed a picture of a Delft tile with a lanternist on it. This tile can be dated 4th quarter of the 19th century. It is tile number 308 in the pattern book of the manufacturer Ravesteyn in Utrecht, Netherlands. The image of the lanternist on the tile is probably taken from the catch penny print nr 7 by Erven H. Rijnders, see the book Kinderspelen op tegels by Jan Pluis. The corner motif is 'spider'.
Gwen Sebus



45 Lantern Slides (3.25" x 4") Photographic; early 1930s

From Gerald Nash

geraldnash@gmail.com

To whom it may concern:

I'm in possession of 45 Eastman Kodak Lantern Slides (photographic; 3.25" x 4"; color; early 1930's); Photographs were taken by Herbert N. Lowe (1879 - 1936) amateur conchologist (See Herbert N Lowe Papers). I'm interested in getting a digital conversion of the slides for family records and then getting the actual slides into the hands of a collector who would properly preserve them. I am currently trying to contact the San Diego Natural History Museum Research Library to see if they have interest in examining the Lantern Slides for any possible historical/scientific merit, and for possible addition to or inclusion in their Herbert N. Lowe Archive.

Please, could you give me some advice on getting the slides digitally converted (.jpg)? I would like to accomplish this without having them shipped anywhere. Is there a resource you know of in Southern California who might be able to do the conversion?

Gerald Nash
(626) 379-9766
geraldnash@gmail.com

From David Evans

Dear Gerald

Thank you for contacting us. The usual way is to obtain a digital scanner for use with your computer. It needs to be one capable of scanning transparencies, so has to have the right hood with a lamp in it. Most scanner makers produce suitable ones - Epson, Cannon etc. Alternatively you could photograph them against a light box.

David Evans

response

To Last Months Article

Wanted Information About Slide

From Chris Klemmer

chris.klem@icloud.com

...Tim, just noticed the slide caption reads:
Copyright by The Publishers' Photo Service,
Inc., Stamford, Conn., New York, N.Y.
Unfortunately, there is no date.

Publishers' Photo Service first appeared in the Stamford, CT City Directory in 1919 with a full page ad that cites offices at 14 Beckley Ave., Stamford and 507 Fifth Avenue, New York City (Price & Lee Stamford, Connecticut City Directory, 1919-1920, p. 51) and continued to run virtually the same ad through 1929.

In 1930 the ad is revised and the New York City office is no longer mentioned (Price & Lee Stamford, Connecticut City Directory, 1930, p. 72).

This suggests Publishers' Photo had offices in both Stamford and New York about 1920-1930, perhaps close enough to the November 1930 Mt. Merapi eruption to be plausible.

I hope this is helpful and look forward to hearing what others might say.

Response to Volcano Eruption Slide



Tim,

The slide of an erupting volcano and biplane that you posted in Magic Lantern Society Newsletter, May 2020 is awesome!

Having piqued my curiosity, I had to take a stab at your challenge to identify the eruption and model plane.

The eruption in the picture appears spectacular and must have been newsworthy to deserve a magic lantern slide. The plane appears to be circa 1920. Online search for this era pointed to the eruption at Mt. Merapi, Indonesia 1930, History Collection, <https://historycollection.co/ten-worst-volcanic-eruptions-20th-century/2/>. The image of the volcano appears a bit like your slide, as do other online photos from different angles.

A flurry of different biplane models were produced toward the end of WW I, many were quickly rendered obsolete and sold to civilians. One that caught my eye is the Armstrong Whitworth Siskin Fighter-Bomber, https://www.militaryfactory.com/aircraft/detail.asp?aircraft_id=205. In British air force colors, the vertical stripe pattern on the tail even matches the image.

The composition of the image is great. Does it appear to be a photograph or painting??

I am eager to hear what other Magic Lantern Society members think.

By the way, how did you come upon such a great slide?

Chris Klemmer

From Tim Hughes

Hello Chris,

Thank YOU so much for all your research and especially for sharing with me. I have to apologize for my delayed response, but this past few months has been a little hectic with the COVID-19 pandemic.

I plan to review your research in more depth and follow some of the leads you provided. Again, I am extremely appreciative of all

continued next page

Volcano Eruption Slide continued

your research and willingness to share your knowledge and findings with me.

I inherited over 3,000 glass lantern slides from my great-great-great Uncle Wilson Lundy, who in 1912, organized a travel agency (Lundy Travel Bureau) in San Francisco, California. My father began working for Lundy Travel Bureau and eventually ended up running the travel agency after the Lundy's died. My mother was related to the Lundy family. So, I have lots of purchased and some unique personally shot glass lantern slides from around the world; along with some accompanying 16mm film, which I have also digitized. A treasure trove, if I can find the time and money to complete the digital processing.

If you are interested in seeing some of these slides, as I am in the process of digitizing, you can click on the following links:

Lundy Travel Bureau Videos Playlist (includes 16mm Films + Glass Lantern Slides)

https://www.youtube.com/playlist?list=PLRH_KYPmK8beE3SOdda_6vphfZkz0dfnG

Lundy Travel Bureau Archives = Glass Lantern Slides

https://www.youtube.com/playlist?list=PLRH_KYPmK8bdHKgshLHVzgrtGaTmH024x

Thank you again,

Tim Hughes



Large Slide Collection

From Tim Hughes

I am seriously considering selling the majority of the Lundy Travel Bureau's glass lantern slide collection. It has well over 2,500 glass lantern slides in the collection. I still need to scan the majority of the slides in preparation to sell them on eBay, but I thought you may like an opportunity to review and request additional information if interested.

The slides are currently housed in the original cabinet the Lundy's used (see attached photos). It contains glass lantern slides, both colored and black and white, from his many trips and excursions around the world. Some of the slide images were photographed by Dr. J. Wilson Lundy himself. Obviously, there is an intrinsic value I would personally place on these slides, however I realize you may or may not be interested in the history of the Lundy family or Lundy Travel Bureau; nor in the projectors, supplies or accessories.



Here is a listing of the countries/categories:

- | | |
|----------------|---|
| ·Amalfi | ·Ireland |
| ·Belgium | ·Madeira |
| ·Capri | ·Malta |
| ·China | ·Mexico |
| ·Dresden | ·Morocco |
| ·Egypt | ·Mount Hamilton |
| ·England | ·Munich |
| ·Feather River | ·Naples |
| ·Florence | ·Neuschwanstein |
| ·France | ·New York |
| ·Germany | ·Nurnberg |
| ·Gibraltar | ·Pasadena |
| ·Grand Canyon | ·Pompeii |
| ·Greece | ·San Francisco |
| ·Heidelberg | ·Santa Cruz |
| ·Holland | ·Scotland |
| ·Holy Land | ·Sorrento |
| ·Innsbruck | ·Spain |
| ·Japan | ·Stockton |
| ·India | ·Switzerland |
| ·Taormina | ·Oberammergau (Passion Plays 1910, 1922 & 1930) |
| ·Thailand | ·Paintings / Statutes / Maps / Portraits and Military |
| ·Turkey | |
| ·Venice | |
| ·Yosemite | |
| ·Yugoslavia | |

Click the link below to see a video playlist of some of the glass lantern slides that are available:

https://www.youtube.com/playlist?list=PLRH_KYPmK8beE3SOdda_6vphfZkz0dfnG

Visit Lundy Travel Bureau's NEW YouTube Channel at:

<https://www.youtube.com/channel/UCNhQdUUgLeNBMI5jdNyVWeQ>

Tim Hughes
Lundy Travel Bureau Archivist
lundytravelbureau@gmail.com

A Big Thank You to the following:

contributing to this months issue.

**Lee Andrew
Terry Borton
David Evans
John Fripp
Tim Hughes
Chris Klemmer
Lindsay Lambert
Mannoni Laurent
Gerald Nash
Gwen Sebus
Kentwood Wells
Barbara Zucker**

Now it's your turn to share!

Do you have a favorite site or a collection of images you would like to share with the rest of the society?

E-mail Larry



1918

Welcome New Members

Paul Bernath

721 2nd Street
Crawford
NE 69339
USA

Ph: (720) 273-2136

E: bernath@bbc.net

Retired.

Interests: Keystone slides

Jay Buettner

204 Evergreen Court
Mountainside
NJ 07092-1808

Ph: (908) 451-1805

E: jaybuettner@verizon.net

Retired

Interests: Children's lanterns and slides and literature about slide making

Will sell.

Optical Media Publication



Kentwood Wells

kentwood.wells@uconn.edu

For those whose interests reach beyond the magic lantern to other optical media, there is a relatively new academic journal (1st issue 2017) focused on stereo photography. Published in Portugal, with articles in English, it is an open-access online journal with unusually high quality illustrations accompanying high quality scholarly research. For more information and issues published to date, see: <https://revistas.ulusoфона.pt/index.php/stereo/about>.